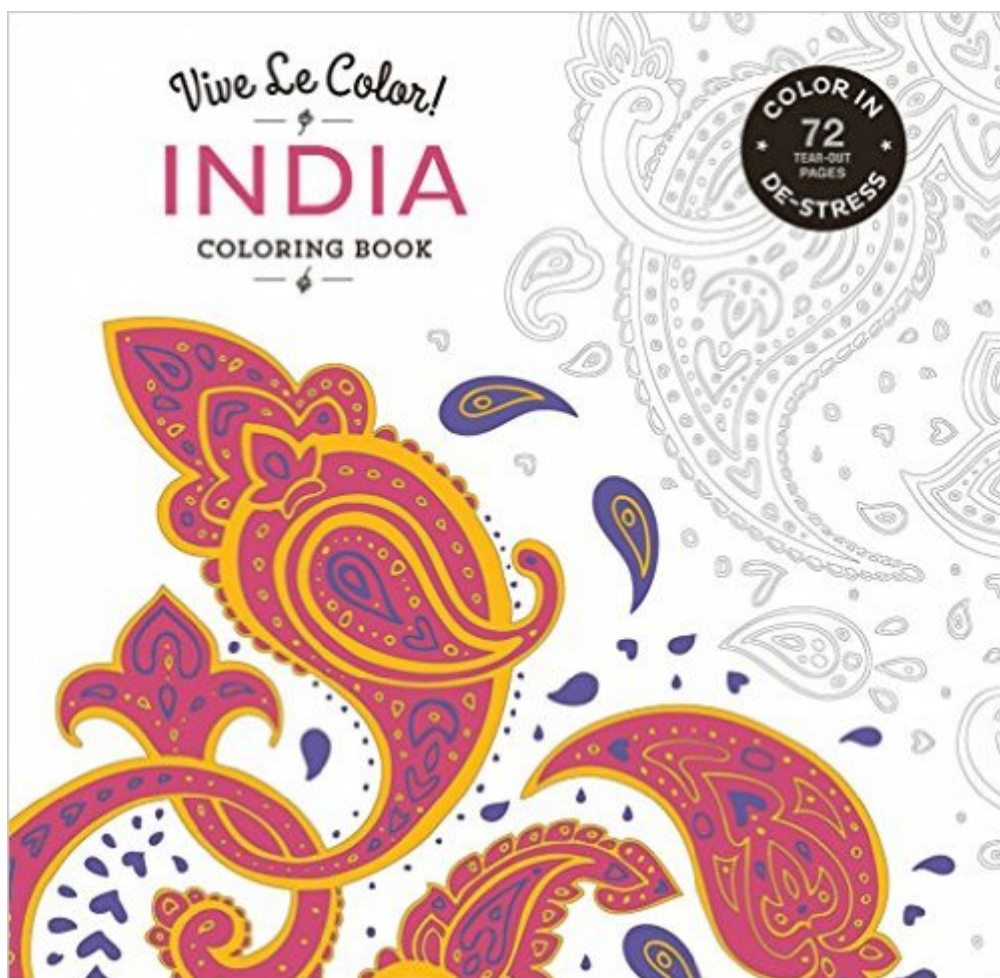


The book was found

# Vive Le Color! India (Adult Coloring Book): Color In; De-stress (72 Tear-out Pages)



## Synopsis

Whether you want to unplug completely or be creatively engaged while commuting or watching TV, this adult coloring book offers 72 pages of beautiful and meditative designs inspired by the art of India. A Top-bound coloring pad is perfect for the right- and left-handed Detachable sheets make it easy to display your finished work or share pages at coloring parties 72 illustrations are printed single-sided on high-quality paper that is suitable pencils, markers, and watercolors Compact size is great for travel, and a smaller page is less time-consuming to complete Pad has a thick backer board so that you can color with the book on your lap The Vive Le Color! collection includes: Vive Le Color! Africa (Adult Coloring Book) â “ ISBN 9781419722523 Vive Le Color! Arabia (Adult Coloring Book) â “ ISBN 9781419722530 Vive Le Color! Butterflies (Adult Coloring Book) â “ ISBN 9781419719806 Vive Le Color! Energy (Adult Coloring Book and Pencils) â “ ISBN 9781419720529 Vive Le Color! Flowers (Adult Coloring Book) â “ ISBN 9781419722547 Vive Le Color! Harmony (Adult Coloring Book and Pencils) â “ ISBN 9781419720536 Vive Le Color! India (Adult Coloring Book) â “ ISBN 9781419719820 Vive Le Color! Japan (Adult Coloring Book) â “ ISBN 9781617691812 Vive Le Color! Mandala (Adult Coloring Book) â “ ISBN 9781419722554 Vive Le Color! Meditation (Adult Coloring Book and Pencils) â “ ISBN 9781419722868 Vive Le Color! Peace (Adult Coloring Book and Pencils) â “ ISBN 9781419722875 Vive Le Color! Serenity (Adult Coloring Book and Pencils) â “ ISBN 9781419720543 Vive Le Color! Vitality (Adult Coloring Book and Pencils) â “ ISBN 9781419720550

## Book Information

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## Customer Reviews

Length: 3:17 Mins

This is a smaller format book of designs inspired by the art and the heritage of India. The book has 72 pages of designs and is in a nice compact form (only 7 x 7 inches.) The binding is at the top of the book, so it will be great for both right-handed and left-handed colorists. The binding is very pliable and it would be very simple to remove pages from the book. At the back of the book is a heavy cardboard which gives a good base to support the book if you are working with it in your hand instead of on a tabletop. The designs are printed on the front side of each bright white medium weight page with the backside blank. The prints themselves range from some with heavy lines to some with very delicate lines. My children's after-school care was provided by a gracious family from India. Their home was beautiful with many traditional Indian art designs and their clothing was gorgeous. The colors of the saris that they wore will be a huge inspiration to me as I color in this book. The designs are beautiful and have a variety of styles and some have very intricate parts to them. I will probably resort to my magnifying lamp from time to time with this book. My pencils and gel pens are working great with the paper but I will use a backing piece of freezer paper or cardstock if I decide to use markers as some may leach through and ruin the next page of designs. This is a new design company for me and, based on how beautifully done and unusual the concept is for this book, I have now purchased their books on Japan and Butterflies and am considering some others that they have available in kit format.

This one is truly different than all the other coloring books that I have. Firstly, it is bound at the top of the images, rather than the side (making it great for my left handed daughter). Also, the binding is more like a notepad with a glue binding. This allows it to open and lay completely flat (see my photos), and you can tear out a page even from the middle of the pad. The pages easily remove with no tearing or creasing. I do worry about what will happen to this binding after a lot of pages are removed--will it tear apart over time? \*The paper quality is very smooth, and quite thick.\* Each page is printed single sided with nothing on the back. \*Inside the back cover is a 1/8" piece of cardboard to add stability.\* The 'pad' as they call it, measures 6 5/8" x 6 5/8" square, and is about 5/8" thick. \*The full page designs have a nice border--about 1/8" thick. As far as the designs go, most of them are pretty detailed with very fine, crisp lines. This is fine quality vector artwork--no blurriness or

pixelated lines. I would estimate that at least half of the designs are going to require fine-tip markers to fit in the areas (see my photos of the variety). Some of the designs are full page, some are centered filling about 60% of the page. Most of the images are going to take quite a few hours. (In my photos, the one I tore out is one of the most simple ones.) There is a variety of mandalas, flowers, paisleys, elephants, peacocks, Buddhas, and many abstract motifs. Overall, if you like eastern inspired designs, you will love this unusual book. And 76 single-sided designs on high-quality paper for \$10, is a pretty darn good deal.

Purchased this charming 7"x7" coloring book depicting several Indian motifs such as Buddhas, fancy lotus flowers, small mandalas, Indian prints, elephants and various other simple or complicated designs. The pages can either be removed by tearing from the top or can be left in the book. A handy thick cardboard pad is attached on the back of the book to use as a supportive pad while coloring. Quality of the paper is quite good, but some bleed through is to be expected with alcohol markers. Back side of each design is blank. They could also be personal use copied and enlarged onto 80 lb. cover stock paper. Most of the 72 designs will require ultra-fine point markers or sharpened coloring pencils. There are a few simple open designs that could be filled in with imaginative embellishments of our own. What is most unique about these designs is that the quality printing of the very faint drawing lines will almost disappear with our coloring. Some of the coloring areas are tiny. Very interesting end result. Would be a great book to bring on the creative flow while traveling. Handy size to put into a backpack or large purse, along with some colored pencils or markers.

This book is compact and the pages are thick. I don't feel like my prismacolor pencils are really made for this book though so I have stuck to gel pens and my fineliner pens. The images are beautiful but the details are very tiny. The book is extremely well made and images are only one side of the paper. The binding makes it very easy to take out pages so I can do them without smudging them but the book is so well made that you can leave the pieces inside the book as well. I think the only thing that would make this a better coloring book would be that it was either bigger or that the images were chosen in a way that there aren't such teeny tiny details to color. I will add more pictures of the things I have done over time.

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